

**Henry Lemoine**

**STUDII PENTRU COPII**

Pentru Pian

Op. 37

Caietul 1

## CUPRINS

Studii pentru copii opus 37  
caietul 1

1. . . . .	4
2. . . . .	5
3. . . . .	6
4. . . . .	8
5. . . . .	9
6.. . . . .	10
7.. . . . .	12
8.. . . . .	14
9.. . . . .	16
10. . . . .	18
11. . . . .	20
12. . . . .	22
13. . . . .	24
14. . . . .	26
15. . . . .	28
16. . . . .	30
17. . . . .	31
18. . . . .	32
19. . . . .	34
20. . . . .	36
21. . . . .	38
22. . . . .	40
23. . . . .	42
24. . . . .	44
25. . . . .	46

1.

Henry Lemoine  
op. 37, caietul 1

Allegro

*f* legato

The musical score is written for piano and consists of five systems, each with a treble and bass clef staff. The right hand (RH) plays a melodic line in the treble clef, primarily using the notes G4, A4, B4, and C5. The left hand (LH) provides harmonic support with chords in the bass clef. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score includes dynamic markings such as *f* (forte) and *legato*, as well as articulation like slurs and accents. The piece is marked 'Allegro'.

